

Biography - Ni Fan

Ni Fan grew up in a musical family in Peking, China. She had her first piano lesson aged four, and also studied percussion from the age of ten.

From 2001-2007, she was a junior student at the Central Conservatory of Music in Peking. Under Li Biao, she went on to complete her bachelor's degree early with distinction. In 2010, Ni Fan continued her studies at the Hanns Eisler University of Music in Berlin, gaining a master's degree and performance diploma also with distinction. Since 2015, she has held a teaching position at the Hanns Eisler University of Music in Berlin. Concert tours and guest professorships have taken her across Europe and Asia.

Ni Fan remains the only female percussionist to be awarded the Prix Montblanc by the Montblanc Cultural Foundation. She has won international prizes in the Jeju International Brass and Percussion Competition in Korea and the Hanns Eisler Competition for contemporary music.

Along with her duo partner Lukas Böhm, she won the first prize at the Universal Marimba Competition in Belgium in 2017 and first prize with two further special awards at the 19th OSAKA International Music Competition in Japan in 2018.

Her achievements have been honoured time and again with a Chinese government scholarship, the German Academic Exchange Service prize, the *Start-up!* music prize of the Hanns Eisler University of Music in Berlin and grants from the Elsa-Neumann Scholarship and Yehudi Menuhin's *Live Music Now* Berlin.

In her role as official endorser, she is supplied by Yamaha and Sabian Cymbals. Besides playing chamber music with artists such as Tabea Zimmermann, Li Biao, Jens-Peter Maintz and Eldar Nebolsin, Ni Fan often performs as a soloist throughout Germany and Asia, appearing with renowned orchestras and ensembles including the Sächsische Bläserphilharmonie, the Symphoniker Hamburg and the Konzerthaus-Orchester Berlin.